

Books in Print

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Founded in 1999, Letao Publishing focuses on Literary History and the History of the Book in Australia and the Pacific. As a regional press Letao is committed to providing regional writers with an opportunity to publish their works.

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REGIONAL LITERATURE

Recollecting Albany Writers. Biographical Sketches from Albany and its District by Dirk H.R. Spennemann. 2001. 20 pages. ISBN 1 876940 04 2. \$4.95

Walter George Henderson (1870-1957). A Biographical and Literary Sketch. by Dirk H.R. Spennemann. Forthcoming.

PACIFIC LITERATURE

The Whale and the Sandpiper • Ray Eo im Kidid Eo. An Oral Tradition of the Marshall Islands retold by Jane Downing. Bilingual publication. 24 pp. 2000. ISBN 1 876940 01 8.

The Hermit Crab and the Needlefish • Om Eo im Tak Eo. An Oral Tradition of the Marshall Islands retold by Jane Downing. Bilingual publication. 24 pp. 2000. ISBN 1 876940 02 6.

HISTORY OF THE BOOK

The Border Post (Albany, NSW) Fiction Index 1856-1885 by Dirk H.R. Spennemann. 2001. viii, 90 pages. 2001. ISBN 1 876940 03 4.

The Albany Banner Fiction Index 1860-1900 by Dirk H.R. Spennemann. Forthcoming.

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*Accounting for Terror. The Recollections
of a Retrenched Bank Manager in Rural*

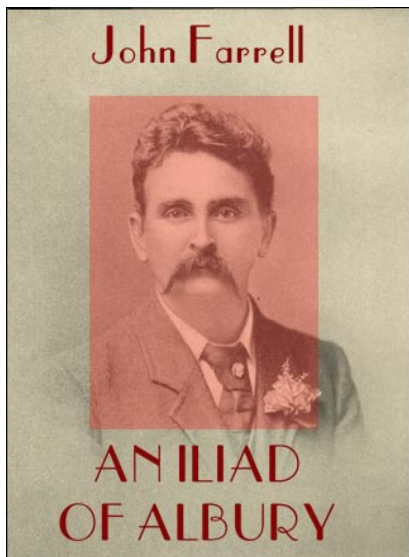
Australia

by Graham Jackson

x, 230 pages, 21cm, published 2002.
ISBN 1 876940 05 0. \$24.50

“Jackson’s memoir approach, with its detached tone and selective focus zooming in and out, exploits fiction’s contrivances and liberties in this narrative of a man’s life confined by too many expectations. The result is a feat of wry and intelligent insight.”—*Sydney Morning Herald.*

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An Iliad of Albury and Other Poems

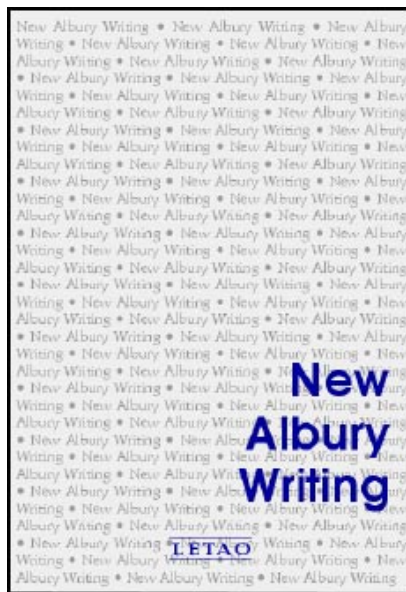
By John Farrell

edited by Dirk H.R. Spennemann & Jane Downing
xxx, 184 pages, 21cm. published 2002.
ISBN 1 876940 06 9 \$19.95

That someone should title a poem *Ephemera: An Iliad of Albury* is pretty much amazing. Yet in 1878, John Farrell sat at his apocryphal, or maybe even real, upturned beer barrel in Albury and wrote 58 stanzas in the first Canto of his *Iliad*.

Ephemera is one of the rarest volumes of Australian verse—a single copy is known to exist. *An Iliad of Albury and other Poems* compiles all poems John Farrell is known to have published while living and working in Albury. This is the first time Farrell's Albury work has been made available to readers since it first appeared in the late nineteenth century.

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New Albury Writing.

Poetry and Prose from Albury & District

edited by Jane Downing, Graham Jackson & Dirk H.R. Spennemann.

x, 194 pages, 21cm. published 2002.
ISBN 1 876940 07 7. \$19.95

The Border Region of Albury-Wodonga has a vibrant writing community. This collection of poetry and prose showcases their work. As a companion volume to *ReCollecting Albury Writing*, it is a snapshot of current writing, with an eye for the future. Established writers, developing writers and young writers are represented in an exciting mix.

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ReCollecting Albury Writing. Poetry and Prose from Albury & District 1856 to 2000

edited by Jane Downing, & Dirk H.R. Spennemann.

xvi, 214 pages, 21cm. published 2000.
ISBN 1 876940 00 X. \$19.95

An anthology of 150 years of writing from and about Albury. Among the writers are John Farrell, Rolf Boldrewood, Reginald Spencer-Browne, Will H Ogilvie, Sydney Jephcott, John O'Brien, Walter G. Henderson, Victor Daley, Elizabeth Fairfax, Kerani, William McGuffin, Randolph Bedford, Walter Greig, Reginald A. Stoneham, 'Billy' Wye, Tom Doran, E.O. Schlunke, Ernest G. Moll, Francis Edgar, Bill Robbins, Graham Jackson, Jill Dobson, Peter Kelly, Jean Menere, Craig Dent, Rudolph von Scheven, Dotty Simmons and Jane Downing.

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